



Department of English Studies

General information		
Name of the course	Introduction to English Literature 1	
Course instructor	Dr. Aidan O'Malley, Assistant Professor	
Study programme	Undergraduate Study Programme in English Language and Literature	
Status of the course	Compulsory	
Academic year	2022-2023 (winter semester)	
Language	English	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+15+0

1. COURSE DESCRIPTION
1.1. Course objectives
This course provides students with an overview of English literature from Beowulf to the 18th century; it also introduces students to the basic techniques, principles and analytical procedures used in literary research. The focus is on major periods and writers, and texts (poetry, drama and prose) from these writers are presented in a way that allows the student to apprehend the historical development of English literature (and, to a lesser extent, the English language).
1.2. Course enrolment requirements and entry competences required for the course
Excellent level of written and spoken English.
1.3. Expected course learning outcomes
At the conclusion of the course, students will have acquired a knowledge of the history of English literature from Beowulf to the 18 th century, and will have been introduced to key writers and texts in this long historical sweep. They will also have been introduced to the basic techniques, principles and analytical procedures used in literary research, which will help them develop the art of independent critical interpretation of literary works (prose, poetry, drama).
1.4. Course content
<ol style="list-style-type: none">1. Introduction to the course2. How to Read: Basic elements of literary analysis3. Old English Literature. Excerpts from <i>Beowulf</i>4. Middle English. Excerpts from Chaucer, <i>The Canterbury Tales</i>5. 16th-Century Poetry. Sonnet form. Poems from: Wyatt, Spenser, Raleigh, Sidney, and Shakespeare6. Renaissance Drama. Marlowe, <i>Doctor Faustus</i>7. Shakespeare 1. <i>Romeo and Juliet</i>8. Shakespeare 2. Comedies. <i>Twelfth Night</i>9. Shakespeare 3. Tragedies. <i>Hamlet</i>10. Metaphysical and 17th-Century Poetry. Poems from: Donne, Herbert, Marvell, Milton11. Augustan Literature. Selections from: Swift and Pope

12. Restoration and 18th-Century Comedies. Sheridan, *The Rivals*

13. The Birth of the Novel. Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (Vol. 1)

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments